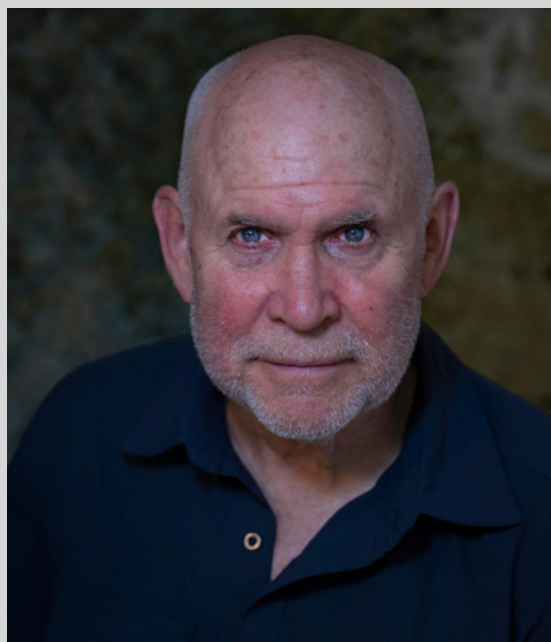




Steve McCurry,
photographed by
Pep Amores during a
workshop in Naples,
June 2026.

Dear Sir or Madam,
Allow me to share with you one of the most personal and exciting projects I have undertaken outside my business activities.

Those who know me are aware that, alongside my career as a technology entrepreneur and film producer, photography has become one of my greatest passions. What began as a way of discovering the world gradually evolved into a way of understanding it.

Over time, an idea emerged that at first seemed almost impossible: to create a great travel photography book. Not a commercial publication, but a lasting reference work—one of those books that remains on a library shelf for years and reveals something new each time it is opened.

To bring this vision to life, I had the extraordinary privilege of collaborating with two of the photographers who have inspired me most throughout this journey: Gabriel Brau and Tino Soriano. Together, we have created GPS, a work spanning more than 500 pages of photography, travel narratives, and experiences gathered over decades of exploring the world.

Just a few days ago, during a workshop in Naples, I had the opportunity to present this project to **Steve McCurry**, the photographer behind Afghan Girl, one of the most iconic images in the history of photography. After discovering GPS, he kindly agreed to write the foreword to the book. It is wonderful news that fills us with enthusiasm and encourages us to devote the utmost care to every detail of this edition.

I hope you enjoy discovering this project as much as we have enjoyed bringing it to life.

With kind regards,

Pep Amores

Some journeys begin long before the road is taken. They are born in the way we see, in curiosity, and in the profound desire to understand the world through light, fleeting moments, and emotion. This book is the result of that shared impulse: a visual dialogue between generations, sensibilities, and ways of inhabiting photography.



GPS is the meeting point of three perspectives brought together by friendship, photography, and travel. A project born from the bond between a student and two masters, and from a shared desire to explore the world through images. The tireless passion of Josep “Pep” Amores engages here in a visual dialogue with the experience and sensitivity of Gabriel Brau and Tino Soriano, creating a collaborative work that is deeply human and visually extraordinary.

Throughout its pages, the world unfolds through four major themes: people, places, movement, and spirituality. Four essential dimensions of the human experience that shape our relationship with a planet as vast as it is fascinating. Each photograph becomes an invitation to pause, to look more closely, and to rediscover what, amid the speed of everyday life, we so often fail to see.

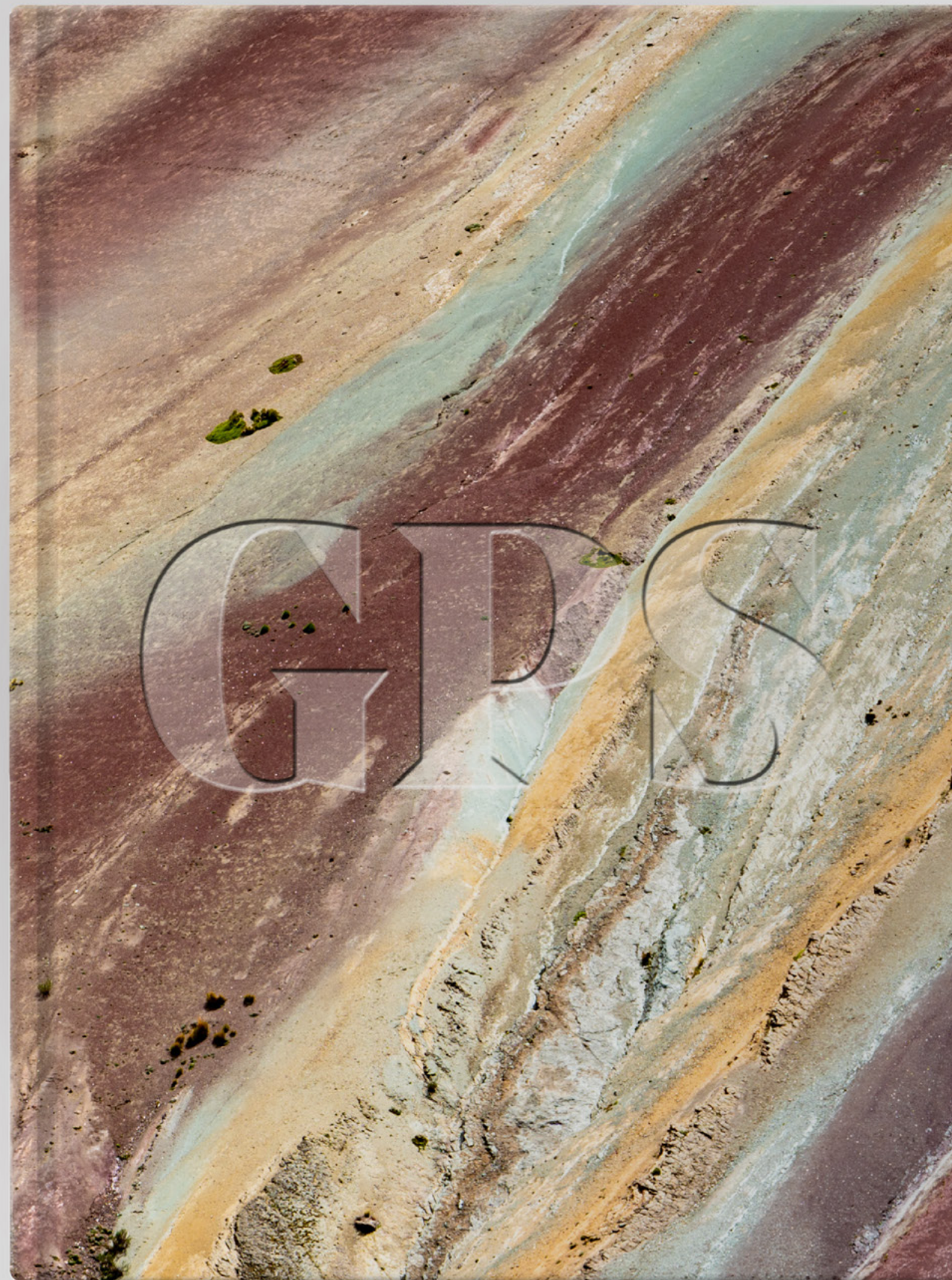
Conceived as a sensory and emotional journey, GPS transcends documentary photography to venture into the realms of contemplation and memory. Its images do more than portray places; they capture atmospheres, silences, gestures, and fragments of humanity that speak to our relationship with the world and with those who inhabit it.

This 502-page large-format volume—measuring 33 × 45 cm (13 × 17.7 inches)—offers a truly immersive visual experience through a carefully crafted hardcover edition, exceptional print quality, and spectacular panoramic gatefolds. Complementing the photographs are notes, reflections, and personal accounts from the authors, who share the stories behind selected images, along with technical insights and first-hand experiences gathered during their travels.

More than a photography book, GPS is a celebration of mindful observation—a work that reminds us that the world remains a place of beauty, mystery, and wonder for those who know how to truly see it.

GPS was born long before
it became a book. It began
with the friendship between
Gabriel Brau, Pep Amores,
and Tino Soriano, and with
a coincidence as simple as it
was meaningful: their initials
formed the name of the
journey they were about to
embark on together.

Three photographers.
Three perspectives.
More than one hundred
countries explored.
Thousands of hours spent
behind a camera.
One single work.
The same world.



Welcome to a work created to endure. A **limited edition of just 300 copies**, individually numbered and signed by its authors. A book conceived for those who value art, photography, and travel; for those who understand that certain works transcend their pages and ultimately earn a permanent place on a library shelf.



Foreword by **Steve McCurry**, photographer of *Afghan Girl*, one of the most iconic photographs in history.

GPS is an invitation to discover a world woven from countless shades, stories, and colors—a world that never stops revealing its beauty, mystery, and capacity to amaze.



A collection of visual narratives and silent conversations that draw us into a world of wonder, beauty, and endless fascination.



SYDNEY, AUSTRALIA - © PEP AMORES



MACHU PICCHU, PERÚ - © PEP AMORES

Three distinct perspectives on the same world. Those of two master photographers and an entrepreneur driven by a passion for a remarkable planet—endless, ever-inspiring, and filled with stories waiting to be told.



VALENCIA, ESPAÑA - © GABRIEL BRAU

A book for those who appreciate the power of beautiful imagery and seek truly exceptional experiences. For those who recognize that certain books transcend the written page to become collector's pieces—objects of art to be treasured for a lifetime.



JODHPUR, INDIA - © GABRIEL BRAU



CHEFCHAOUEN, MARRUECOS - © GABRIEL BRAU

GPS is an experiential guide for those who understand travel as a lifelong pursuit of discovery, emotion, and unforgettable encounters.



BUKHARA, UZBEKISTAN - © PEP AMORES



SAMARCANDA, UZBEKISTAN - © PEP AMORES

Throughout the pages of GPS, travel notes, reflections, and personal insights from its three authors accompany the photographs, revealing the stories that unfold beyond the frame. What story lies behind an image? What emotion gave rise to that photograph?



Spectacular formats rich in discovery transport the reader to distant worlds, dreamlike journeys, and moments of pure magic. A beautifully crafted edition, produced to the highest standards using state-of-the-art printing technology.



Created for those who seek the extraordinary and cherish rare collector's pieces, GPS is not a commercial undertaking but a passion project devoted to exclusivity, craftsmanship, and artistic expression. Its pages transcend the printed medium to become an immersive visual and emotional experience—a singular work of art, unique in both conception and spirit.



What does a GPS collector acquire? Far more than a book. A 502-page premium edition, optionally housed in an exclusive collector's case. A certified work of art, individually signed by its authors and conceived as a lasting object of beauty—an art book created for those who value rarity, craftsmanship, and exceptional experiences.



GRAN MURALLA MUTIANYU, CHINA - © TINO SORIANO

Four books in one: visions, places, movement, and spirituality. Four perspectives that explore people, the spaces they inhabit, expressions of faith, and the ever-changing rhythm of a world in constant transformation.



SYDNEY, AUSTRALIA - © PEP AMORES

EL ALMA DE LOS LUGARES

L'ÀNIMA DELS LLOCS

THE SOUL OF PLACES

2

Hay lugares que reconocemos por su belleza y otros que permanecen en nosotros por lo que nos hicieron sentir. Una ciudad, un paisaje o una habitación no son únicamente espacios: están hechos de luz, de silencios, de huellas y de vidas que los han atravesado.

La fotografía nos invita a detenernos ante ellos. A mirar cómo una sombra transforma una fachada, cómo un camino se pierde en el horizonte o cómo el tiempo se acumula sobre una pared. El fotógrafo no se limita a describir lo que tiene delante; busca aquello que hace único cada lugar, incluso cuando resulta difícil nombrarlo.

Viajar significa descubrir territorios desconocidos, pero también aprender a mirar de nuevo. Cada paisaje nos habla de quienes lo habitan, de lo que ocurrió antes de nuestra llegada y de lo que continuará cuando nos hayamos marchado.

Las fotografías de este capítulo no pretenden decirnos dónde estamos, sino acercarnos a la emoción de haber estado allí. Porque algunos lugares se visitan una sola vez, pero permanecen para siempre en nuestra memoria.

Hi ha llocs que reconeixem per la seva bellesa i d'altres que romanen en nosaltres pel que ens van fer sentir. Una ciutat, un paisatge o una habitació no són únicament espais: estan fets de llum, de silencis, d'empremtes i de vides que els han travessat.

La fotografia ens convida a aturar-nos davant seu. A observar com una ombra transforma una façana, com un camí es perd a l'horitzó o com el temps s'acumula sobre una paret. El fotògraf no es limita a descriure allò que té al davant; busca el que fa únic cada lloc, fins i tot quan resulta difícil posar-hi nom.

Viatjar significa descobrir territoris desconeguts, però també aprendre a mirar de nou. Cada paisatge ens parla de qui l'habita, del que va passar abans de la nostra arribada i del que continuarà quan ja ens n'hàgim anat.

Les fotografies d'aquest capítol no pretenen dir-nos on som, sinó acostar-nos a l'emoció d'haver-hi estat. Perquè alguns llocs es visiten una sola vegada, però romanen per sempre en la nostra memòria.

Some places are remembered for their beauty; others stay with us because of how they made us feel. A city, a landscape or a room is never merely a space: it is made of light, silence, traces and the lives that have passed through it.

Photography invites us to pause before these places. To notice how a shadow transforms a façade, how a path disappears into the horizon, or how time gathers on a wall. The photographer does not simply describe what lies before the lens, but searches for what makes each place unique, even when it is difficult to put into words.

To travel is to discover unfamiliar territories, but also to learn how to look anew. Every landscape speaks to us of those who inhabit it, of what happened before we arrived and of what will continue after we have gone.

The photographs in this chapter are not intended to tell us where we are, but to bring us closer to the feeling of having been there. Some places are visited only once, yet remain in our memory forever.

GPS is an invitation to explore a book rich in discovery and non-linear readings. It resists any sequential logic, instead unfolding as a journey that reveals itself gradually—through looking, experiencing, and living it page by page.



More than 500 pages interwoven with complicity, reflection, and visual storytelling.



YEGHEGNADZOR, ARMENIA - © PEP AMORES

Hay rostros que no necesitan demasiadas explicaciones. El tiempo, el trabajo y las experiencias vividas dejan en ellos una huella difícil de imitar y aún más difícil de ocultar. Quizá por eso nos atraen tanto. No porque respondan a una idea convencional de belleza, sino porque transmiten autenticidad. Las arrugas, las manos gastadas, una determinada manera de sentarse o de mirar forman parte de una biografía que no conocemos, pero que intuimos. La fotografía tiene una capacidad especial para fijar esos pequeños signos. Un gesto que dura apenas un instante puede sugerir una vida entera sin necesidad de explicarla. Y es precisamente esa parte desconocida la que deja espacio a la mirada de quien observa. En un mundo en el que a menudo intentamos corregir, suavizar o disimular las supuestas imperfecciones, estos rostros nos recuerdan que también hay belleza en lo auténtico. No una belleza idealizada, sino una belleza hecha de carácter, experiencia y presencia. Quizá el valor de algunos retratos sea simplemente ese: detenernos ante alguien a quien no conocemos y, durante unos segundos, querer saber un poco más.

Hi ha rostres que no necessiten gaire explicació. El temps, la feina i les experiències viscudes hi deixen una empremta que resulta difícil d'imitar i encara més difícil d'amagar. Potser per això ens atreuen tant. No perquè responguin a una idea convencional de bellesa, sinó perquè transmeten autenticitat. Les arrugues, les mans gastades, una determinada manera de seure o de mirar formen part d'una biografia que no coneixem, però que intuïm. La fotografia té una capacitat especial per fixar aquests petits signes. Un gest que dura només un instant pot suggerir una vida sencera sense necessitat d'explicar-la. I és precisament aquesta part desconeguda la que deixa espai a la mirada de qui observa. En un món on sovint intentem corregir, suavitzar o dissimular les suposades imperfeccions, aquests rostres ens recorden que també hi ha bellesa en allò que és autèntic. No una bellesa idealitzada, sinó una bellesa feta de caràcter, experiència i presència. Potser el valor d'alguns retrats és simplement aquest: aturar-nos davant d'algú a qui no coneixem i, durant uns segons, voler saber-ne una mica més.

Some faces need very little explanation. Time, work, and life experience leave traces that are difficult to imitate and even harder to hide. Perhaps that is why we find them so compelling. Not because they conform to a conventional idea of beauty, but because they convey authenticity. Wrinkles, weathered hands, a certain posture or way of looking become part of a life story we do not know, but can somehow sense. Photography has a unique ability to preserve these small signs. A gesture lasting only an instant can suggest an entire life without further explanation. What remains unknown allows space for the viewer's own interpretation. In a world where we often try to correct, soften, or conceal supposed imperfections, these faces remind us that there is beauty in what is genuine. Not an idealized beauty, but one shaped by character, experience, and presence. Perhaps that is simply the value of certain portraits: they make us stop in front of someone we do not know and, for a few seconds, want to know a little more.

Yeghegnadzor. Armenia
August 18, 2025

This mechanic repaired the air conditioning in the van in which my family, Gabriel Brau –one of the co-authors of this book– and I were traveling through Armenia. We were in the middle of the country, at the height of summer and in extremely high temperatures, so the breakdown threatened to become a serious problem and make it very difficult for us to continue the journey. Although he did not speak a word of English, we managed to understand one another well enough to explain what was wrong and trust that he would find a solution. In the end, he repaired the van and restored our peace of mind. Before leaving, I did not want to miss the opportunity to photograph him in that dark, dirty workshop, marked everywhere by hard work. I particularly like his expression—serious, tired and curious at the same time—and the way he holds the cigarette while looking at the camera. That moment of alarm ultimately became an unexpected encounter and one of the most human memories of the journey.

—
Pep Amores

Pages of images that speak in silence—and of silences that are full of sound.



TOUBAKOUTA, SENEGAL - © PEP AMORES



Toubacouta, Senegal
April 17, 2025

I took the photograph on the following double-page I took these two photographs in Toubacouta, Senegal. We had gone to lunch at the home of a local family and spent several hours with them, sharing food, conversation and time together. At first, as is only natural, the camera created a certain distance, but after lunch enough trust had developed for everything to flow more spontaneously. I sat down on a chair and began taking portraits of the family, almost as though I were part of the scene. During one sequence, I captured these two moments between Khady and her young son, Mouhamet. In the first image there is attentiveness, an unspoken understanding and a certain restraint; in the second, everything opens into shared laughter. I like seeing the two photographs together because they tell far more than a single image could. They show how, in a matter of seconds, a gesture, a look or a word can bring completely different emotions to the surface. Above all, they reveal the tenderness and natural bond between a mother and her son.

—
Pep Amores

Speaking without words. That is GPS—a silent, enduring dialogue between the page and its reader.



GPS: an object created for a select few, but designed to captivate many eyes.



An artifact designed to look, discover and... remember.





GPS, the great window onto the world
that deserves a place in every library.

A book destined for a lifetime deserves a home to match its value. GPS can be accompanied by an ultramarine cloth slipcase with a magnetic closure, conceived to protect the work and elevate each copy into a true collector's piece. A final gesture for those who know that some books transcend the idea of the book itself.





THE AUTHORS

GABRIEL BRAU

Photographer, author, and internationally recognized educator. Recipient of the National Photography Award from the Spanish Confederation of Photography, he has dedicated much of his career to the creation, dissemination, and teaching of photography. In GPS, he contributes a rigorous, sensitive vision deeply committed to the visual language.

TINO SORIANO

Documentary photographer and tireless traveler, contributor to National Geographic and author of numerous internationally published books. His work has been honored with some of the profession's most prestigious awards, including World Press Photo. In GPS, he brings a humanistic vision shaped over decades of traveling the world.

PEP AMORES

Entrepreneur, film producer, and travel photographer. His photographs have been published on numerous occasions in the prestigious Leica Fotografie International (LFI) and awarded the Gold Medal at the Paris International Street Photography Awards (PISPA). In GPS, he offers an intimate and human perspective, forged through years of travel and encounters around the world.

Three different careers. One shared passion for exploring the world through photography.

This Edition Includes

- 502-page large-format art book (33 × 45 cm / 13 × 17.7 in)
- Limited edition of 300 numbered copies
- Signed by Gabriel Brau, Pep Amores, and Tino Soriano
- Premium, high-quality printing
- Fold-out panoramic triptychs
- Ultramarine conservation slipcase with magnetic closure (optional)
- An edition conceived to endure

GPS is not born as a conventional editorial project. It is a work created for those who enjoy art, travel, and photography, and for those who understand that some books transcend their pages to become collector's pieces meant to accompany us throughout a lifetime.

Estimated delivery date: November 2026